

VII. Neptune, the Mystic.

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Bass Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

I II
4 Horns in F
III IV

4 Trumpets in C

3 Trombones

3 Timpani (one player)

Percussion

Celesta

Harp I

Harp II

Organ Pedal

I
(in 3 parts)
Chorus of female voices
II
(in 3 parts)

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Andante (3 beats followed by 2)

The Chorus is to be placed in an adjoining room, the door of which is to be left open until the last bar of the piece, when it is to be slowly and silently closed. The Chorus, the door, and any Sub-Conductors that may be found necessary, are to be well screened from the audience.

† The Orchestra is to play sempre *pp* throughout.

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Bass Flute

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Ch A#
Gb Bb

Ch A#
Gb Bb

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Picc., Fl., Bass Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Trb., Timp., Cel., Hp. I., Hp. II., Vns., Vas., Vc., and Db. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first system shows the Picc. and Fl. parts. The second system shows the Bass Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., and Dbn. parts. The third system shows the Hrn., Trp., Trb., and Timp. parts. The fourth system shows the Cel., Hp. I., and Hp. II. parts. The fifth system shows the Vns., Vas., Vc., and Db. parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'con sord.'

Picc.

Fl. *a2*

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl. I II *pp*

Bcl. *pp*

Bn.

Dbn. *pp*

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc. *con sord. #2 pp*

Db. *con sord. pp*

[illegible]

II

Picc.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vas.

Vas.

Vc.

Db.

Bass Oboe

Felt sticks

pp

quasi trillo

trem.

quasi trillo

trem.

trem.

trem.

II

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass section (Horn, Trumpet, Trombone, Timpani, Cymbal) are in the upper half. The keyboard section (Celesta, Harp I, Harp II) and string section (Violins I and II, Viola, Violoncello, Double Bass) are in the lower half. The score features complex rhythmic patterns, including trills and tremolos, and dynamic markings such as *pp* (pianissimo). The page is numbered 167 in the top right corner.

Piccolo tacet

Picc.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.
F# G#

Hp. II.
D# A# B# D#

Vns.

Vas.

Vc.

Db.

Fl.
Bass Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

Bass Oboe

The musical score is arranged in two systems. The first system includes Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E. H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bcl.), Double Bassoon (Bn.), and Double Bassoon (Dbn.). The second system includes Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timp.), Cymbals (Cymb.), Celesta (Cel.), Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations, including rests, notes, and complex rhythmic patterns, particularly in the Celesta and Violin parts.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Fl.

I II

sul pont. div.

sul pont. div.

sul pont.

C#

G# A# D#

B#

III

F1.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Wooden sticks.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

III

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Bn.
Dbn.
Hrn.
Timp.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc. & Db.

This system contains measures 13 and 14 of the musical score. The instruments listed on the left are Bn., Dbn., Hrn., Timp., Cel., Hp. I., Hp. II., Vns., Vas., and Vc. & Db. Measures 13 and 14 feature a complex texture with multiple melodic lines in the woodwinds and strings, and a dense, arpeggiated accompaniment in the cellos and double basses. The harp parts (Hp. I. and Hp. II.) provide a harmonic foundation with sustained chords and moving lines. The percussion (Timp.) has a rhythmic pattern. The woodwinds (Bn., Dbn., Hrn.) have melodic fragments. The violins (Vns.) and violas (Vas.) play sustained notes. The double basses (Vc. & Db.) play a rhythmic pattern.

Bn.
Dbn.
Hrn.
Timp.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc. & Db.

This system contains measures 15 and 16 of the musical score. The instruments listed on the left are Bn., Dbn., Hrn., Timp., Cel., Hp. I., Hp. II., Vns., Vas., and Vc. & Db. Measures 15 and 16 continue the musical themes from the previous system. The cellos and double basses (Cel. and Vc. & Db.) play a prominent arpeggiated figure. The harp (Hp. I. and Hp. II.) continues with its accompaniment. The woodwinds (Bn., Dbn., Hrn.) and strings (Vns., Vas.) have melodic lines. The percussion (Timp.) has a rhythmic pattern.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.
G# Bb A# D#

Hp.II.
A# Bb C# F#

Vns.

Vas.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Basset Horn, Double Bassoon) and brass section (Horn, Trumpet, Trombone, Timpani) are in the upper half of the page. The lower half features the Cello, Harp I and II, Violins, Viola, Violoncello, and Double Bass. The Harp I part includes the notation 'G# Bb A# D#' and the Harp II part includes 'A# Bb C# F#'. Both harp parts show complex arpeggiated patterns with fingerings indicated by numbers 6, 8, and 14. The string section (Violins, Viola, Violoncello, Double Bass) is mostly silent, with only a few notes visible in the Double Bass part.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. III

Bel.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I. Cl F#

Hp.II. C# F#

Vns.

Vas.

Vc.

Db.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet (III), Bell, Bassoon, and Double Bassoon. The brass section includes Horns, Trumpets, Trombones, and Timpani. The string section includes Cello, Harp I, Harp II, Violins, Viola, Violoncello, and Double Bass. The Cello part is highly active, featuring a complex rhythmic pattern with many beamed notes and slurs. The Harp I and Harp II parts also feature complex rhythmic patterns with many beamed notes and slurs. The Double Bass part has a long, low note at the beginning.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. I III

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp. I. C# F#

Hp. II. C# F#

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

I II

Timp.

Cel.

Hp.I.

Ch Fh

Hp.II.

Vns.

Vas.

Vc.

Db.

IV

Fl. *a 2*

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *Bass Fl.*

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

B.D. *pp*

Cel. *5*

Hp. I. *A^b B^a C^b D[#] E^a F^b G^a*

Hp. II. *A^b B^a C^b D[#] F^b G^a*

Org. Ped. *32 & 16 ft. ppp*

Vns. *sul pont.*

Vas. *sul pont.*

Vc. *sul pont.*

Db. *sul pont.*

IV

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

felt sticks

Hp. I.

up in 3 beats
gliss.

down in 2

up in 3 beats

down in 2

Hp. II.

up in 2 beats
gliss.

down in 3

up in 2

Org. Ped.

Vns.

Vas.

Vc.

Db.

V Allegretto.

Fl. Bass Fl. Ob. E.H. Bass Ob. Cl. Bcl. Bn. Dbn. Hrn. Trp. Trb. Timp. Chorus I. Chorus II. Vns. Vas. Vc. Db.

Bass Fl.

Bass Ob. Solo.

change B \flat to B \natural

FIRST TREBLE.
SECOND TREBLE.
ALTO.

FIRST TREBLE.
SECOND TREBLE.
ALTO.

pp

pp

V Allegretto.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Chorus I.
Chorus II.
Vns.
Vas.
Vc.
Db.

dolce

senza sordini
dolce

Detailed description: This is a page of a musical score, page 181. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Chorus I, Chorus II, Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a single system with multiple staves. The Flute and Bass Flute parts have a melodic line with many beamed notes. The Oboe part has a few notes in the later measures. The Clarinet part has a melodic line starting with a first finger (I) and a 'dolce' marking. The Bassoon part has a few notes in the later measures. The Horn part has a melodic line with a second finger (II) and a fourth finger (IV) marking. The Trumpet and Trombone parts are mostly rests. The Timpani part has a few notes. The Chorus I and Chorus II parts have a simple harmonic line. The Violins part has a melodic line with a 'senza sordini' and 'dolce' marking. The Viola part has a harmonic line. The Violoncello and Double Bass parts have a simple harmonic line.

VI

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Bass Fl.

C# Harm.

E# Harm.

pp

pp

pp

VI

Fl.

Base Fl.

Ob.

E.H.

Base Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

simile

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass (Horn, Trumpet, Trombone, Timpani). The middle section features two harp parts (Hp. I and Hp. II), with the first harp part marked *simile*. The bottom section contains two vocal parts (Chorus I and Chorus II) and a string section (Violins, Violas, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, and slurs.

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VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Gong.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Naturale.

Harm.

Ch Eb

Ch Eb

Wooden sticks.

pp

sul pont.

trem.

sul pont.

trem.

pizz.

arco

div. trem.

sul pont.

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Bass Fl.

I

sul pont.
trem.

div.

sul pont.
trem.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

***) This bar to be repeated until the sound is lost in the distance.**